

ROTATION translation REFLECTION

I want to return to the two dimensionals the simplifications
I want to forget about figures for now
my earring into the crook of his elbow
I just want to know a geometry of distance or separation
Of in-betweenness Of just before and just after
intimacy somewhere new Even if it makes me feel
Something about the angle is changing
Where it is now How it swims in the sun
If this is a transgression or infinitely
to intersect I am spinning
So I am trying not to know its original knot
It feels like jealousy in its quiet unrest Its preferable insularity
So I am trying to measure the depth
So I am trying to see where this shape will take me
So I am searching for congruency
I don't think it's working
into ideas of feelings I don't know
What is this shape
kind of intellectualization for me to talk myself out
definitely hypocrisy I want to learn
To let them reflect in each other
I am thinking so my friend asks But what are you feeling
the thought from the feeling I don't know

I want to poke my pencil into the interior of an angle To rotate
I just want to be in the edge of something
Of open spaces and the corners of intersections
If I'm being honest with myself I am growing
like an outlier like a weed like an anomaly
Something about the timing The shadow being cast
I don't know how to translate this edge of intimacy
parallel impossible
out before there is anything to unravel
So it starts to edge into me
It feels like an insular intersection
of this thing before I fall into it
before identifying its properties
with only half of a complementary
I keep cornering myself into gray area into question
how to identify or act on
So I am appropriating an unfamiliar
of overthinking This is probably
how to recognize feeling as a fundamental of thinking
When I share what I am feeling instead I say what
how do you feel I don't know how to parse
how to assign practicality to affection I don't know

how to measure longing

how to feel without needing to articulate it

before measuring its contours I want to learn

stumbling Still an abstraction I do not know

to draw it a home

accurately enough to define it I don't know

I want to learn how to see a shape

how to reconcile with a feeling when it is spiralling

how to build a new dimension I don't know how